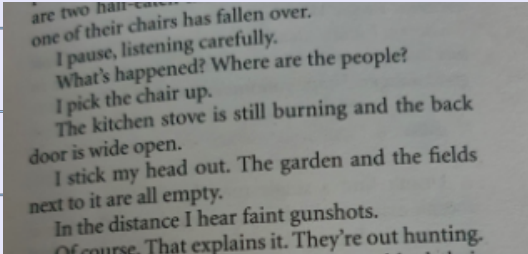


What are these and how are they used?

-
-
-
- ;
-

I
do

LO: To use different sentences for effect

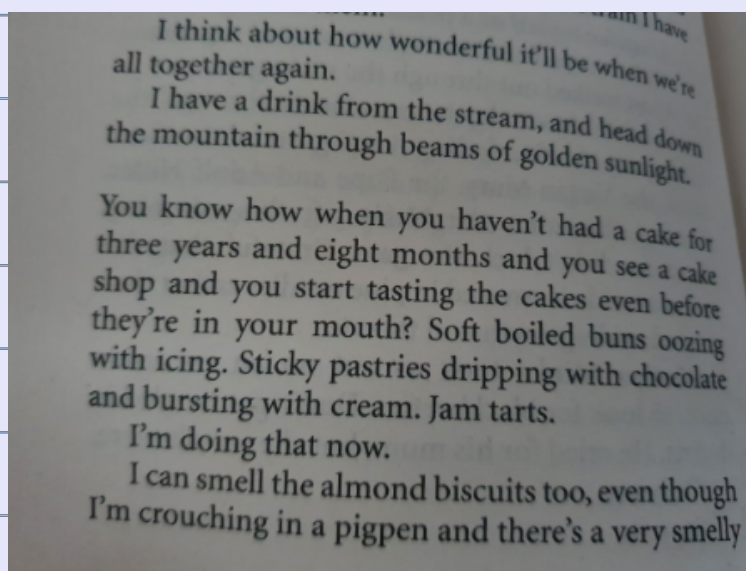


Short sentences.
Rhetorical questions.

**I
do**

LO: To use different sentences for effect

Longer sentences for humour



we
do

LO: To use different sentences for effect

Once I walked as fast as I could towards the city to find Mum and Dad and I didn't let anything stop me.

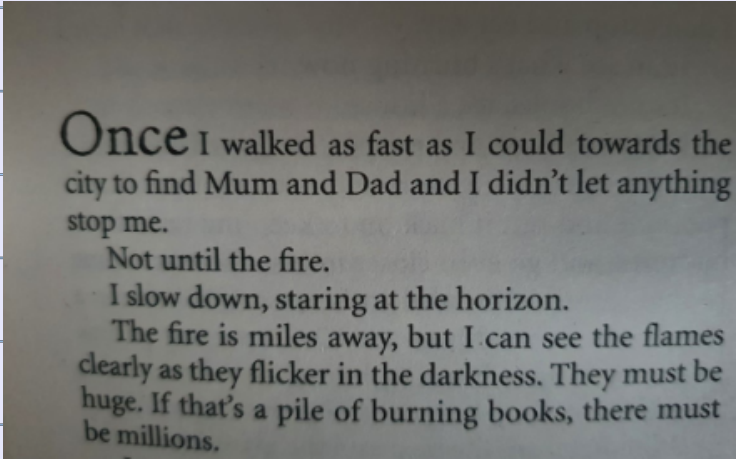
Not until the fire.

I slow down, staring at the horizon.

The fire is miles away, but I can see the flames clearly as they flicker in the darkness. They must be huge. If that's a pile of burning books, there must be millions.

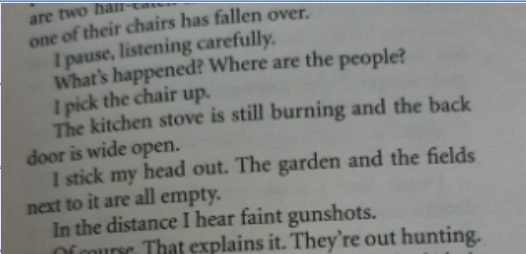
we
do

LO: To use different sentences for effect



Repeated structure

Once...
Short sentence
Description

I do	LO: To use different sentences for effect	
		Rewrite using the same structure
	I stand silently, waiting to hear something.	
	What happened to the people? Why is no one here?	
	I take a step forward. Picking up the chair, I see the kitchen stove is still on; the back door is wide open.	

LO: To use different sentences for effect

we
do

I think about how wonderful it'll be when we're
all together again.
I have a drink from the stream, and head down
the mountain through beams of golden sunlight.

You know how when you haven't had a cake for
three years and eight months and you see a cake
shop and you start tasting the cakes even before
they're in your mouth? Soft boiled buns oozing
with icing. Sticky pastries dripping with chocolate
and bursting with cream. Jam tarts.

I'm doing that now.

I can smell the almond biscuits too, even though
I'm crouching in a pigpen and there's a very smelly

Rewrite using the same structure

	LO: To use different sentences for effect	
you do	Stick in the example	
	Follow the structure to rewrite.	
		Short sentences. Rhetorical questions.
		Longer sentences for humour
		Repeated structure
		Once...
		Short sentence
		Description
	Rewrite using the same structure	

I
do

LO: To use punctuation to provide clarity to the reader

I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

I'm lucky. I can get food anywhere. I'm free.

Thank you God, Jesus, Mary, the Pope and Adolf Hitler for answering my prayers.

A house.

I'm sorry I started doubting you while I was lost in the fields. And blaming you for the scorching sun and lack of puddles to drink.

This is perfect. A house on a deserted road without any nosy neighbours or police stations close by. And on the wall next to the front door is one of those carved metal things that religious Jewish families in our town have on their houses.

I'm sorry I started blaming you: when I was lost in the fields, for the scorching sun and the lack of puddles to drink

we
do

LO: To use punctuation to provide clarity
to the reader

I look wistfully at the pig's food. It's grey and lumpy like Sister Elwira's porridge. My mouth waters, but there's not enough in the rusty trough for both of us. I can see the pig is happy to share, but I don't feel I should. The pig is stuck here and this is all it's got.

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Use a dash to improve

-

we
do

LO: To use punctuation to provide clarity to the reader

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Use a semi colon to improve

;

you
do

LO: To use punctuation to provide clarity
to the reader

Highlight a section of the text
Improve using

: ; -

I	the	my	you	said	
your	are	be	he	no	
a	and	he	I	in	is
it	of	that	the	to	was
as	at	but	for	had	him
his	my	no	not	on	said
so	they	we	with	you	your
what	all	an	we	so	
to	me	call	her	there	
want	go	old	some	he	
all	did	are	be	been	big
call	do	go	then	I've	into
like	me	my	no	of	old
she	see	some	there	they	what
by	came	well	get	has	have
her	here	if	like	little	look
made	make	our	up	or	out
this	were	will	when	where	who
about	back	before	come	could	down
first	from	just	more	much	new
now	off	one	only	other	over
right	their	them	two	want	went
which					
does	tall	come	watch	who	
were	brother	any	there	where	
two	small	love	many	here	
once	buy	worse	thought	talk	
caught	bought	walk	could	anyone	
would	great	son	water	should	